Alex Davidof & Laura Nik

Play the piano by playing

Piano tutorial

(For children aged 3 to 6)

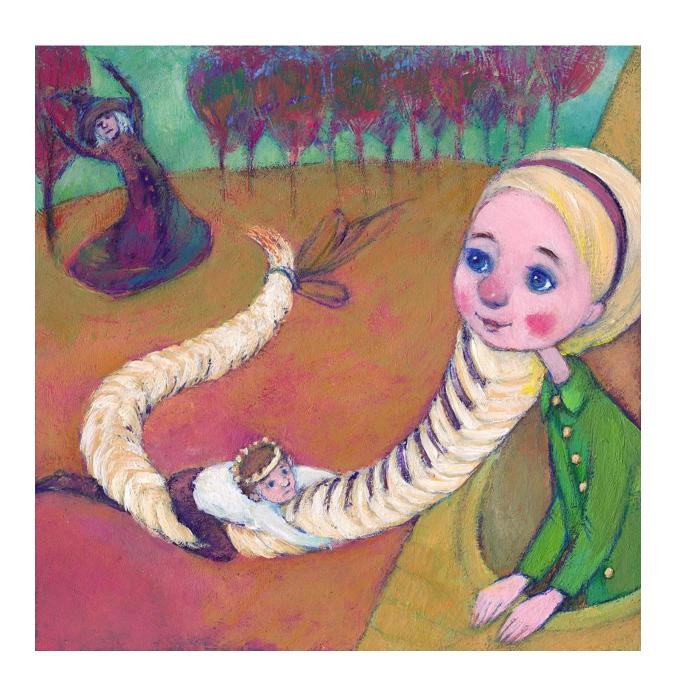
Book for the pupil



© L'Arrangement

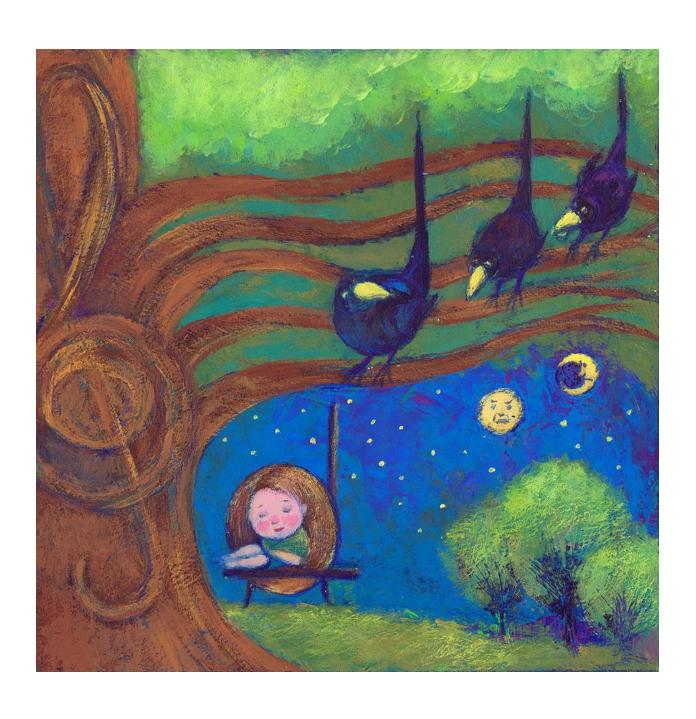
Lesson 1. Getting to know the keyboard and acquiring the first listening skills

Fairy tale *Rapunzel* (Brothers Grimm)



Lesson 2. Notes on the lines of the staff: C, E, G, B

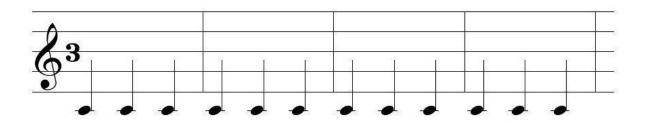
Fairy tale *Three Ravens* (Brothers Grimm)

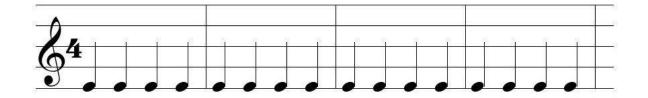




Lesson 3. Time/Meter



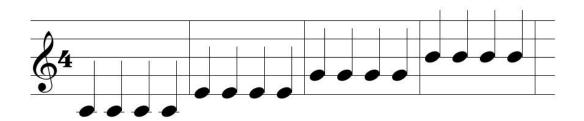


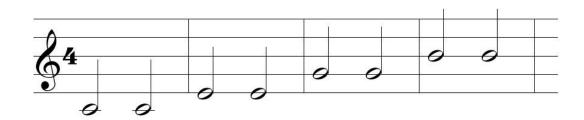


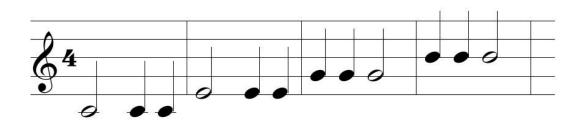
Lesson 4. Rhythm: half and quarter notes

Fairy tale *The Farmyard Cock and the Weathercock*(Hans Christian Andersen)





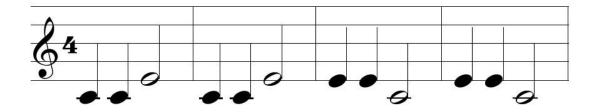


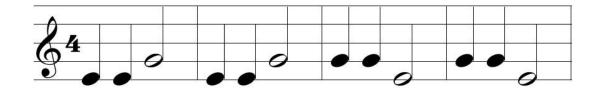


Lesson 5. **Connecting notes Articulation:** *legato* and *non-legato*

Fable *The Fox and the Stork* (Aesop)





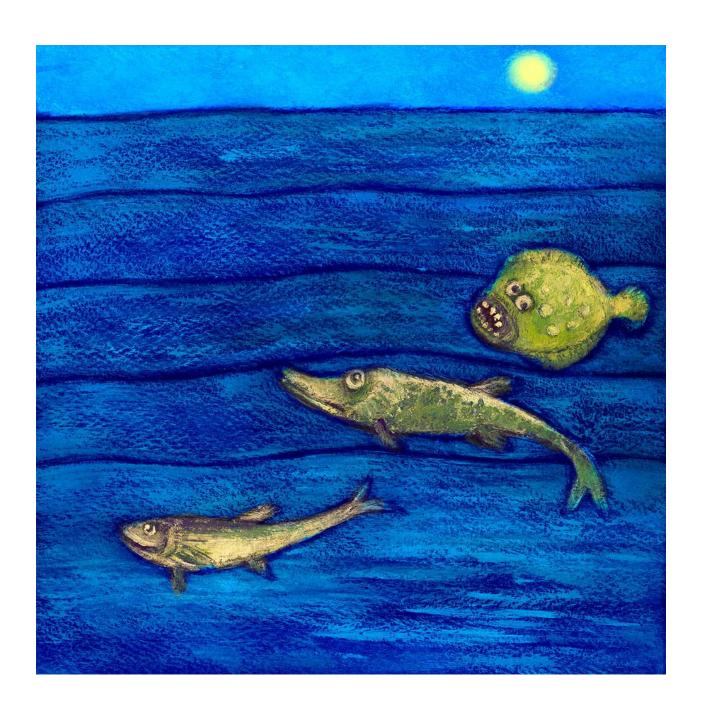




To sing: Will you come? Yes, I will. Or: No, I won't.

Lesson 6. Notes under the lines of the staff: D, F and A

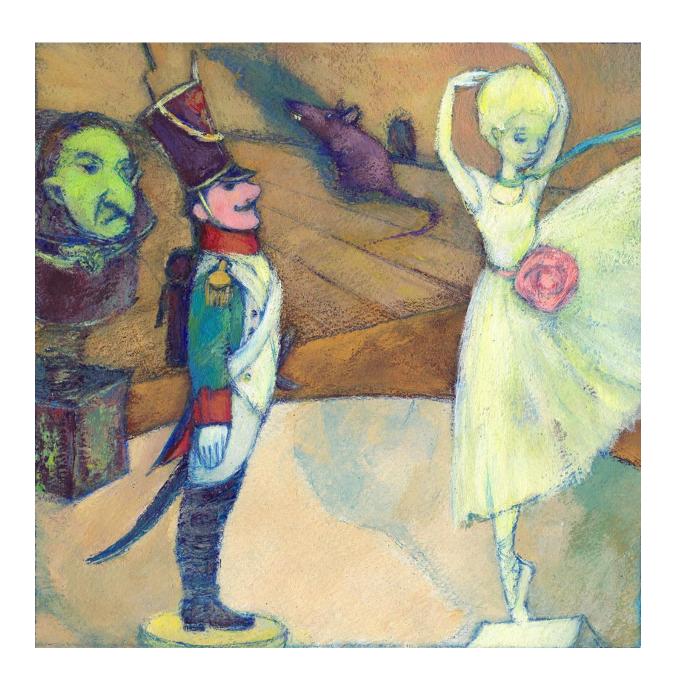
Fairy tale *The Flounder* (Brothers Grimm)

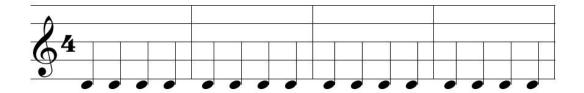




Lesson 7. Notes under the lines in 3/4 time

Fairy tale *The Steadfast Tin Soldier* (Hans Christian Andersen)



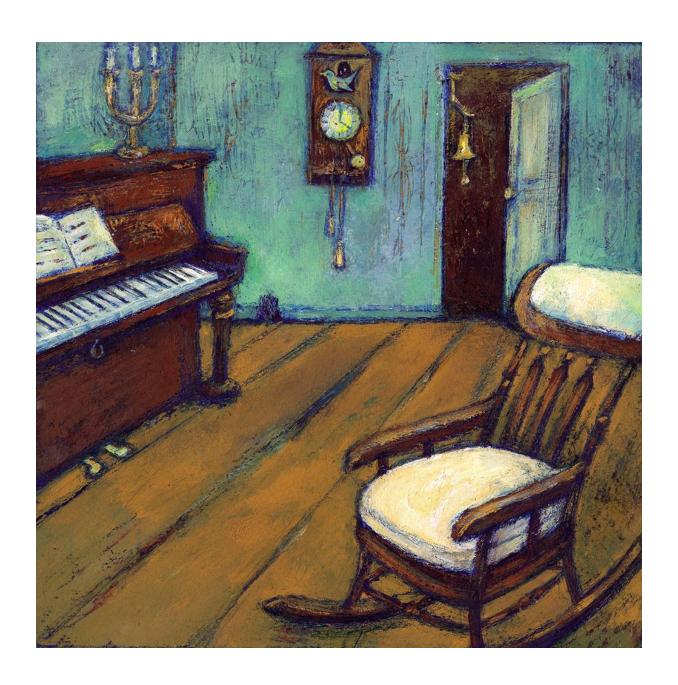




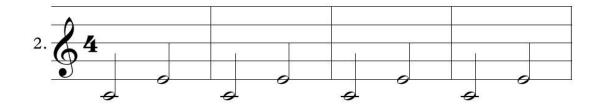


Lesson 8. Motifs

Fairy tale *The Old House* (Hans Christian Andersen)







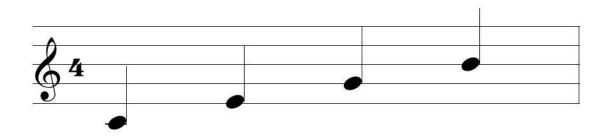


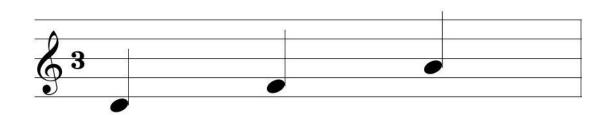


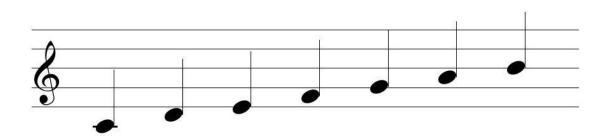
Lesson 9. Seven notes of an octave

Fairy tale Snow White and the Seven Dwarfs (Brothers Grimm)







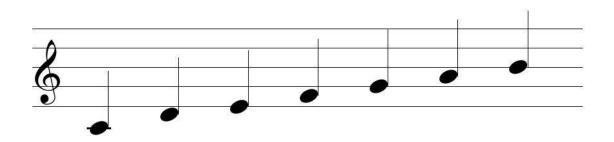


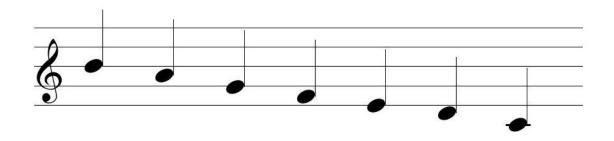
Lesson 10. **The scale**

The progressive melodic line, upward and downward

Fairy tale *Cinderella* (Charles Perrault)

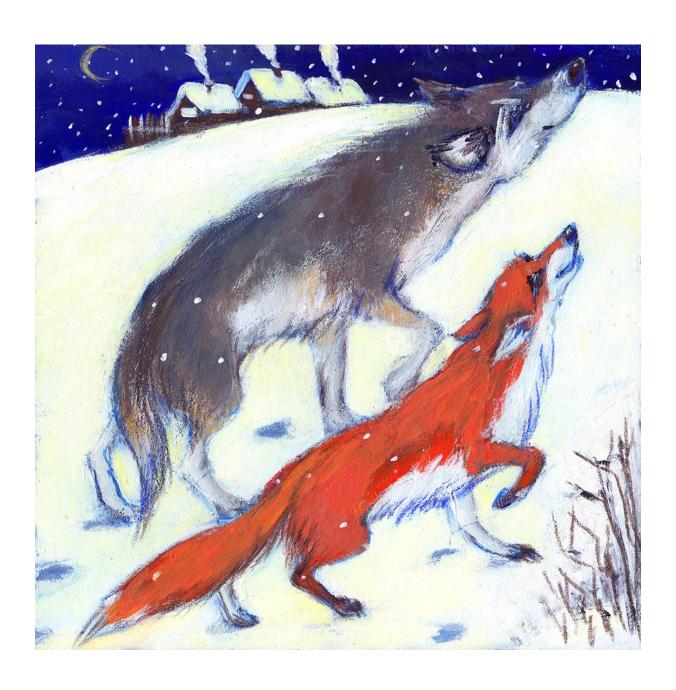


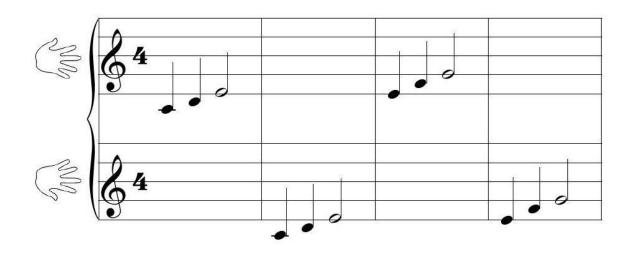


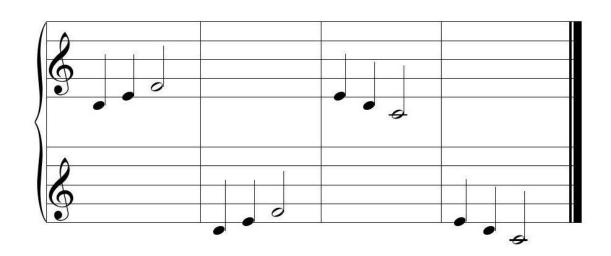


Lesson 11. Playing with the right and with the left hand

Fairy tale *The Wolf and the Fox* (Brothers Grimm)

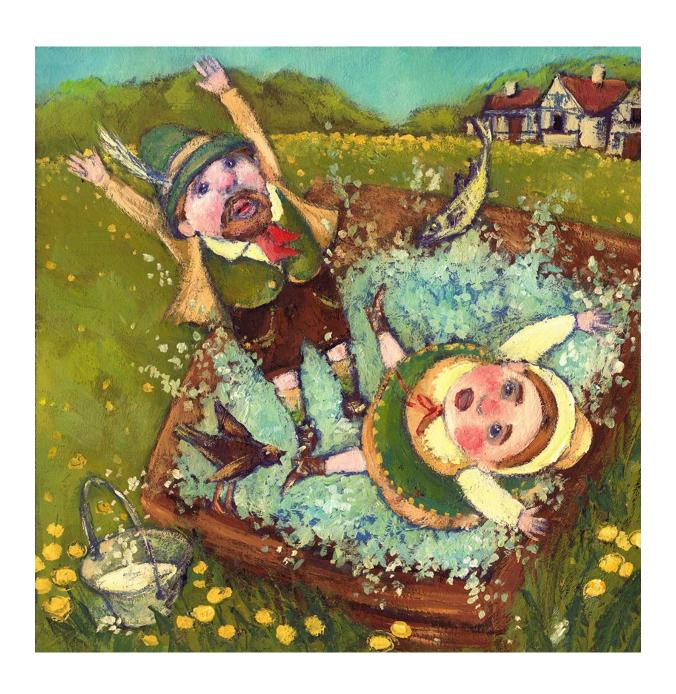




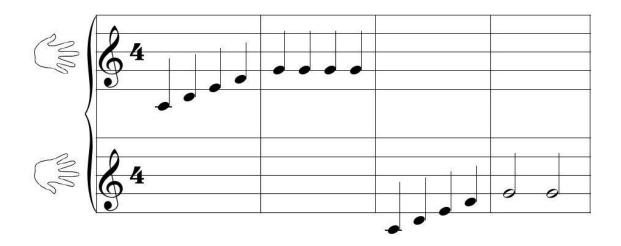


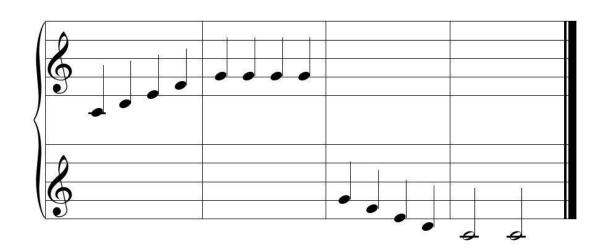
Lesson 12. **My first song Phrasing as expressing and shaping**

One Fine Day (Melody: German folk song)



One Fine Day (German folk song)





Words:

One fine day a tiny man was

Falling from a mountain.

He was falling with a plopping

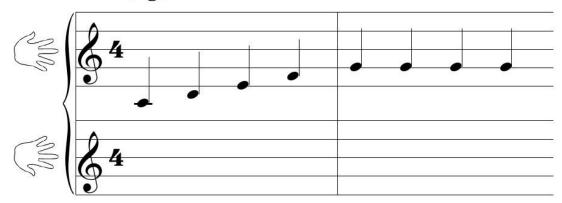
Straight into a fountain.

Lesson 13. **Tempo Articulation:** non-legato, staccato and legato

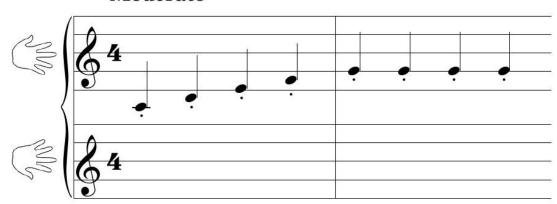
Based on the song *One Fine Day*



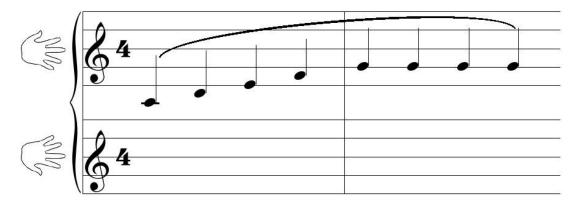
Largo



Moderato



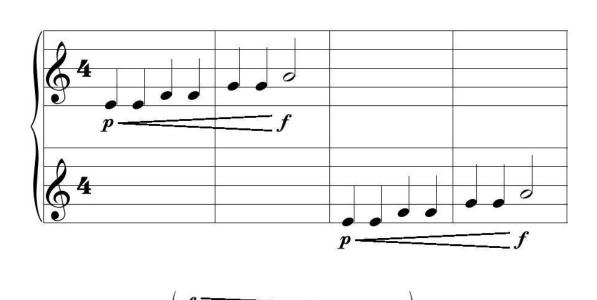
Presto



Lesson 14. **Dynamics**

Fairy tale *Little Red Riding Hood* (Brothers Grimm)

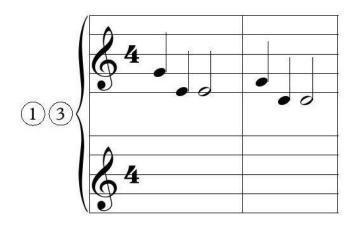


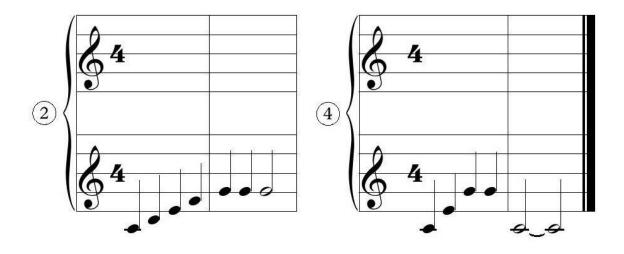


Lesson 15. Skips in the melodic line Tied notes (ligature)

Fairy tale *Hansel and Gretel* (Brothers Grimm)







Lesson 16. Form

Playing by heart

Fairy tale *Clever Hans* (Brothers Grimm)

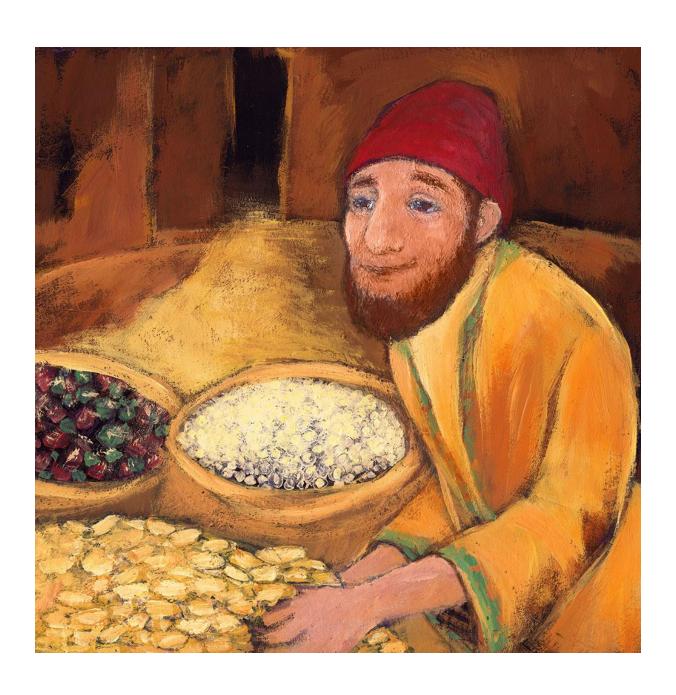




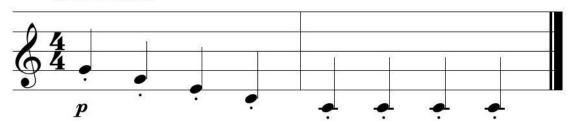
Lesson 17. Musical analysis

Ali Baba and the Forty Thieves

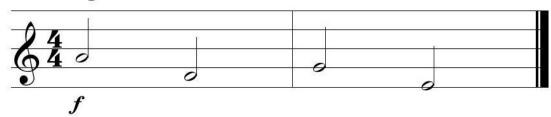
(From the collection One Thousand and One Nights)



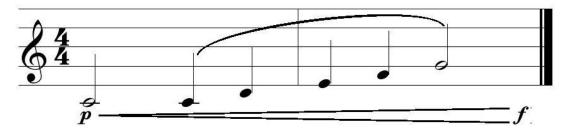
Moderato



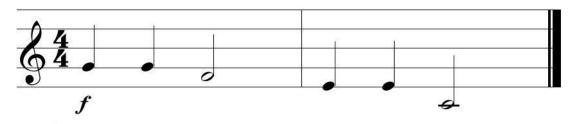
Largo

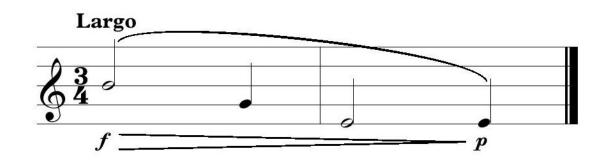


Presto



Moderato

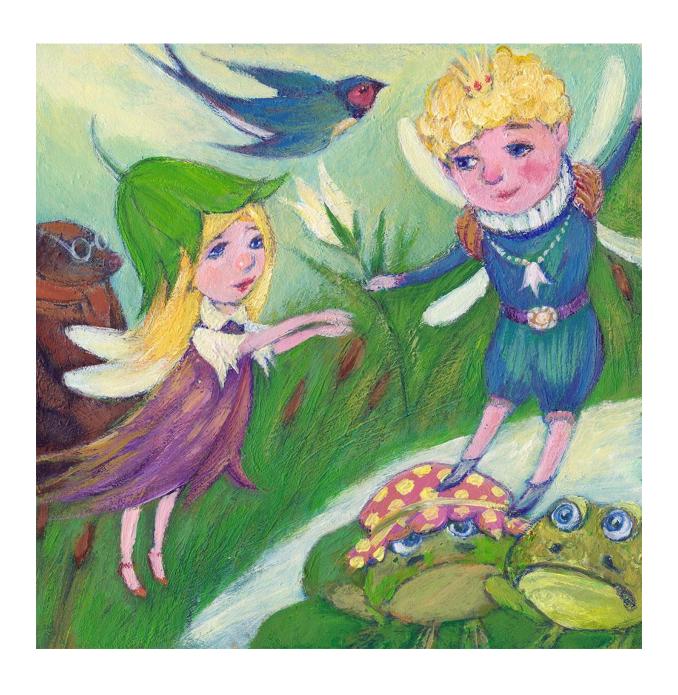




Lesson 18. The repeat sign or reprise

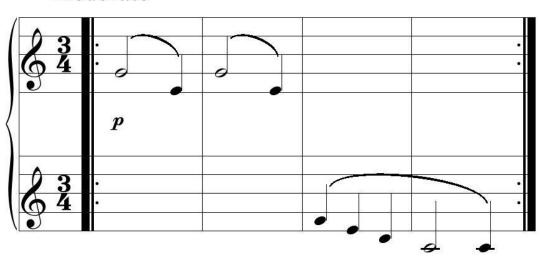
Fairy tale *Thumbelina* (Hans Christian Andersen)

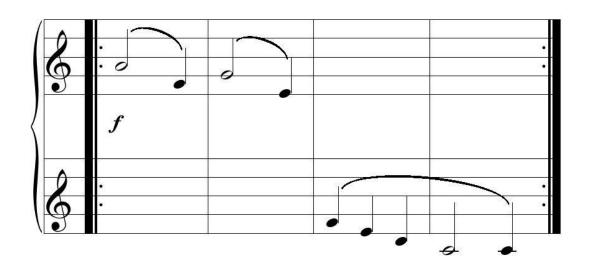
Thumbelina's Song (Laura Nik)



Thumbelina's Song (Laura Nik)

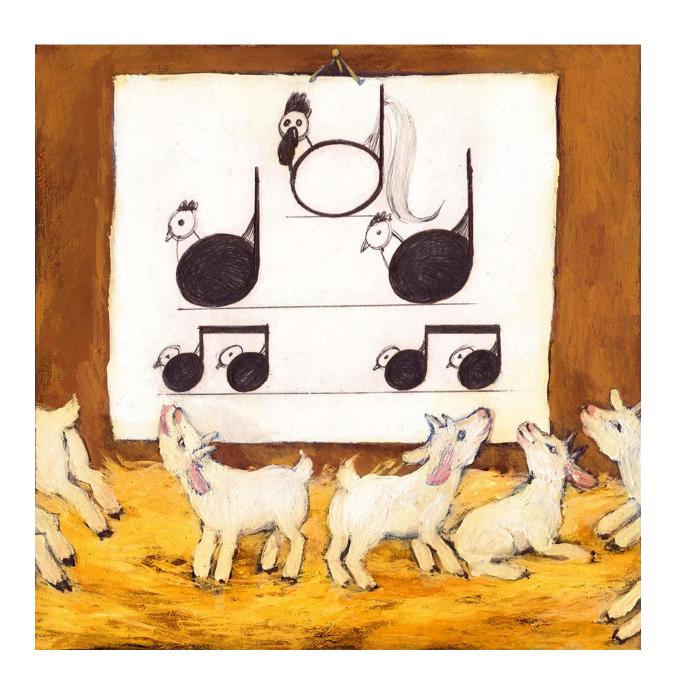
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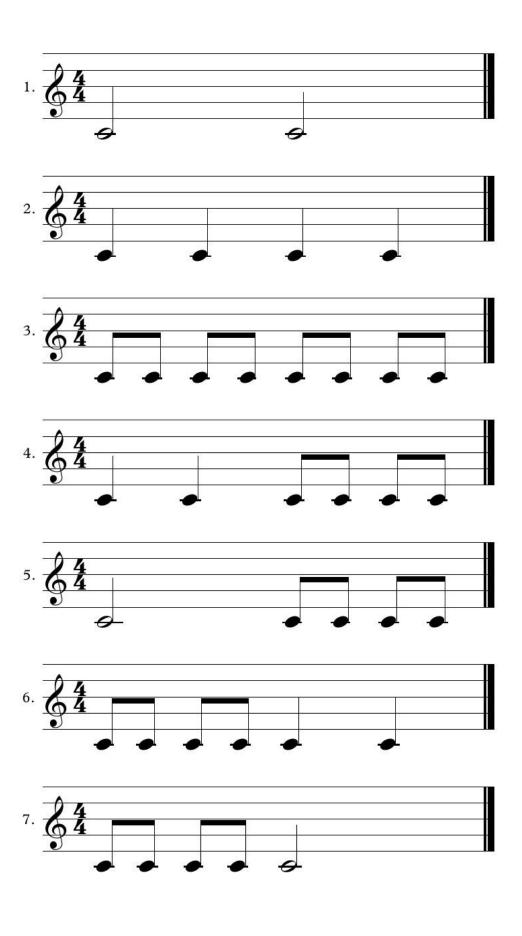




Lesson 19. Rhythm: eighth notes

The Wolf and the Seven Young Kids (Brothers Grimm)





Lesson 20. Various rhythmic patterns in 4/4 and 3/4 time

The Master Thief (Brothers Grimm)

